

PENELOPE PARSONS-LORD

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SELECTED DIRECTORIAL CREDITS

A WRINKLE IN TIME (upcoming)	Theatre in the Round Players	Minneapolis, 2024
THE CRUCIBLE	Hang Fire Productions	St. Paul, 2023
A LITTLE WATER	Hang Fire Productions	Minneapolis, 2022
THE EMPTY SET	Emily Parsons-Lord/Fuse Box	Sydney, Australia, 2020
VIOLENT DELIGHTS	Hang Fire Productions	Minneapolis, 2019
ROMEO/JULIET	Mission Theatre	Minneapolis, 2017
TITUS & MUCH ADO ABOUT NOTHING	Mission Theatre	Minneapolis, 2015
MACBETH & VIOLENT DELIGHTS	Mission Theatre	Minneapolis, 2014
A MIDSUMMER NIGHT'S DREAM	Mission Theatre	Minneapolis, 2013
VIOLENT DELIGHTS	Various production companies	Melbourne & Sydney, Australia 2010. Phoenix, USA 2010
NEW MORNING	Owl & Crain	Sydney, Australia 2008

SELECTED COSTUMING CREDITS

THE CRUCIBLE, A LITTLE WATER	Hang Fire Productions	Minneapolis/St Paul, USA
ROMEO/JULIET, TITUS, MUCH ADO ABOUT NOTHING, MACBETH, A MIDSUMMER NIGHT'S DREAM	Mission Theatre	Minneapolis/St Paul, USA
VIOLENT DELIGHTS	Cardboard Suitcase Productions, Mission Theatre, Tapped Into Productions, MUST	Sydney & Melbourne, Australia, Phoenix & Minneapolis, USA
REFEER MADNESS	Squabbologic	Sydney, Australia

HIGH SCHOOL PRODUCTIONS

MATILDA THE MUSICAL (Upcoming), MIDSUMMER NIGHT'S DREAM (Upcoming), LION KING JR, MAMMA MIA!, SENSE & SENSIBILITY, A CHRISTMAS CAROL, MUCH ADO ABOUT NOTHING, CHICAGO	Cretin-Derham Hall High School	Director, costume designer, producer, production manager and more
BOOK OF EVERYTHING	Burnsville High School	Director

SELECTED ACTING CREDITS

THE CRUCIBLE	<i>Elizabeth Proctor</i>	Hang Fire Productions	Penelope Parsons-Lord & Erika Sasseville
A LITTLE WATER	<i>Polonius</i>	Cardboard Suitcase Productions	Penelope Parsons-Lord
VIOLENT DELIGHTS	<i>Shakespeare Ensemble</i>	Cardboard Suitcase Productions, Mission Theatre	Penelope Parsons-Lord
MUCH ADO ABOUT NOTHING	<i>Mission Theatre</i>	Mission Theatre	Penelope Parsons-Lord
ALICE: NIGHTMARE'S IN WONDERLAND	<i>The Duchess</i>	MUST	Celeste Cody & Danny Delahunty
ANTIGONE	<i>Tyrisseus</i>	Monash Performing Arts Precinct	Peter Oyston
BOG	<i>Sally O'Mally-Bog</i>	MUST	Yvonne Virsick & Jason Lehane

EDUCATION AND TRAINING

The Sydney School of Theater, Diploma of Classical Acting
Monash University, Bachelor of Performing Arts
Participation on the 2020 Director's Lab North

Participation in the 2019 Mediterranean Directors Lab
Classical language training with Peter Oyston
Bouffon Training with Jason Lehane